

Victorian Folk Music Club

Wattle Day 2023

2 September 2023

Australian Dance Music

A selection of Australian Collected Tunes

as arranged for dancing

with Denise Hibbs, Richard Ayling

- 1. Cinderella Waltz*
- 2. Gypsy Tap*
- 3. Fun in the Park*
- 4. Genevieve's Jig*
- 5. Barn Dance*
- 6. Contra Dance*
- 7. Virginia Reel*

Cinderella Waltz

32 bars ad lib
Down page
as written

Come Love and Meet Me in the Shadow of the Pines

From Tom Walsh, Trentham Victoria, collected & transcribed by Alan Musgrove

Chords: G D7 G G C C G G

9 G D7 G G A7 A7 D7 D7

17 G D7 G G C C G G

25 G C G C A7 D7 G

The musical notation is in 3/4 time, key of G major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fourth staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Won't You Come Out to the Ball

From Tom Walsh, Trentham Victoria, collected & transcribed by Alan Musgrove

Chords: D D G G A7 A7 D D

9 G G A7 A7 A7 A7 D D

17 D D G G A7 A7 D D

25 G A7 D D A7 A7 D D

The musical notation is in 3/4 time, key of G major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fourth staff continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Australian Dance
1800's Western Australia
Longways Duple Proper formation

Gypsy Tap

32 bars ad lib

Couples

Down page

as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

0 C G7 F C

9 C G7 C

17 G7 C G7 F C

25 G7 C G7 C G7 C

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

0 C F G7 C

9 C F G7 C

17 F C Am D7 G

25 C F G7 C C

Fun in The Park

32 bar ad lib
Play down page
As written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: D, A7, Em, A7, A7, D. The second staff continues the melody with chords D, A7, Em, A7, A7, D. The third staff has chords D, G, D, A7, D, A7. The fourth staff has chords D, G, D, A7, D, A7, D, A7, D. The piece ends with a double bar line and a repeat sign.

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the staff: G, C, G, A7, D. The second staff has chords G, C, G, D7, G, D, G. The third staff has chords C, G, A7, D7. The fourth staff has chords G, C, G, D7, G, D7, G, G. The piece ends with a double bar line and a repeat sign.

Dance by Jane Bullock, Vic 2004.
Three facing three as spokes of a wheel around the hall.

32 bars ad lib
Play down page
as written

♩ = 112

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Barn Dance

Hackett's Schottische

Collected from Basil Cosgrove,
NSW, by Dave de Hugard

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Fred Holland's Mudgee Schottische

Collected from Fred Holland,
Mudgee NSW, by John Meredith

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Doris Merrill's Schottische (Auntie Doris's Schottische)

Collected from Doris Merrill,
Russell Vale NSW, by Alan Musgrove

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Contra dance

32 bar reels ad lib
Play down page as
written

Watermelon Vine

Collected from Andy Rodoni of Franklinton, Victoria

Watermelon Vine is a 32-bar reel in 2/4 time, key of D major. The notation is written on two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 32. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G, D7, G. The piece ends with a double bar line and a repeat sign.

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Picking Berries is a 32-bar reel in 2/4 time, key of D major. The notation is written on four staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, and the fourth staff contains measures 25 through 32. Chords are indicated above the notes: G, G, A7, A7, D7, D7, G, D7, G, G, A7, A7, D7, D7, G, G, C, G, D7, D7, B7, B7, Em, Em, A7, D7, D7, G. The piece ends with a double bar line and a repeat sign.

Virginia Reel

32 bar reel +
32 bar jig +
16 bar march

Moonan Flat

X 7 for 7 couples

Collected from Cecil and Russell Teagh, Scone NSW, by John Meredith

1 D D⁷ G

5 A⁷ G 1. 2. G A⁷ D

9 D A⁷

13 Em A⁷ D A⁷ D 1. 2.

Herbs Jig

Collected from Herb Gimbert, Maitland NSW, by John Meredith

1 A E

5 A E A

9 A D A E

13 A D A E A

Watermelon Vine

Collected from Andy Rodoni of Frankford Vic

1 D Em A⁷ D

9 Em A⁷ D